THEATRES IN HOLY WEEK.

IS IN VAUDEVILLE.

Reith's Continuous Show Now Has "A Panto-mime Relicarsal," While Proctor's Contains a New Sketch by Clay M. Greene-An Altered Burlesque at a Music Hall.

The last week in Lent is, as always, devoid of dramatic novelty; and yet there is no lack of plays at the theatres. The Monday changes of bills brought "Pudd'nhead Wilson" to the Har lem Opera House, "Sowing the Wind" to the Grand Opera House, "Brian Boru" to the Academy of Music, and those former Broadway enertainments are being given in excellent fashion. The week's pieces are "McCarthy's Mis-haps" at the Murray Hill, "A Lion's Heart" at the Star, "In Hogan's Alley" at the People's, and "A Boy Wanted" at the Columbus, and each of the companies is headed by a popular actor. The plays that hold over are "The Wedat the Casino, "Under the Red the Empire, "Tess of the D'Urbervilles" at the Fifth Avenue, "Never Again" at the Garrick, "Miss Manhattan" at Wallack's "The Serenade" at the Knickerbocker, "Courted Into Court" at the Bijou, "The Girl from Paris" at the Herald Square, and "The Temin alternation with "The Geisha"

The wane of the season has no effect on the smount of vaudeville diversion offered. At Keith's continuous show there are two innings of short farce, besides the usual roster of specialists. Frank Bush is at Proctor's Theatre, but the three-act farce in which he appears is so like a variety show that the nature of the performance is little changed by its introduction. Pas

ance is little changed by its introduction. Pastor's leaders are Harrigan, Maud Raymond,
Hope Booth, and the Sidmans. Sunday performances at Pastor's are unusual, but there
will be a fine one next Sunday, from which Manager Harry S. Sanderson will benefit.

Burlesques that are in greater or less degree
variety performances and lists of specialties are
offered at the music halls. "In Gayest Manhattan," the Meers brothers and Leonidas's catare at Koster & Bial's, "Under the Red Globe."
the Drews and Caron and Herbert are retained
at Weber & Fields's. "In Great New York."
Dan Leno and Charles B. Sweet hold forth at the
Olympia. The Pleasure Palace presents "Tess
of the Vaudevilles," Henry Lee and Ballard the
bard. Wax statues of Cuban and Greek patriots
are made conspicuous at the Eden Musée, and a
contest of gum chewing is on at Huber's Museum.

"A Pantomime Rehearsal" bears transference to the continuance shows very well. At Keith's it at first occupied only about thirty-five minutes, and although it was entertaining throughout this was considered altogether too long, and ten minutes were taken from it. As played here the climax is an explosion in the wings that drives the rehearsing amateurs off the stage in fright. In the version that Rosina Vokes used more than 1.500 times the author-stage manager had his would-be burlesquers grouped in an effective tableau, and was giving instructions for an impressive ending when dinner time was for an impressive ending when dinner time was announced and his pupils all deserted him. In all else the farce seems unchanged, and a good measure of fun comes from the blunders of the amateurs, whose ambition is based entirely on vanity, and who will not recognize the slightest degree of authority in their stage manager. A specialty that comes close after this farce points the present range of variety in vaudeville. It falls to Kaoly, an equilibrist, who between feats of balancing twists his arms out of joint and performs various tricks that would seem to indicate a short career for him. In one of his exercises he lies flat on his back with his arms folded, and gets to his feet without touching hands or arms to the floor and without roulling ever. Again he stands on a table, bends over backward till his hands touch the floor, and then lifts himself back to his first position. In this, as in some of his other tricks, the performer seems intent on impressing his watchers with the difficulty of his task, and he makes his wrestle with his own weight as spectacular as possible. A stage hand, whose face expresses a stern, self-sacificing devotion to duty, is set to hold down one side of the table. When the performer begins to lift his head there comes from his convulsed throat the gurgle that the gods love to hear from throttled abductors, forcelosers of mortgages on the old farm, and from purioners of "papers" of melodramatic potency. As soon, however, as the twirler's face gets where his audience cannot see it, his progress toward erectness quickers, and all signs of distress are replaced by a sweet smile by the time he turns around. announced and his pupils all deserted him. In all

The first number in the bill at Proctor's Theatre falls to Maym Kelso and Harriet Stirling, who have what the programme describes as "a novelty sketch." It was written by Clay M. Greene, and is remarkable for including a new method of introducing ballad singing. That song which specialists allude to as the one they used to sing down by the stone wall at the old home has been every popular ditty that ever was penned, and so, too, the long list of favored songs has been gone over while one specialist waits for the companion who is late a-purpose. By the Clay M. Greene method the vocalist is made to sing, and the question of salary doesn't figure in the compelling. The singer is conmade to sing, and the question of salary doesn't made to sing, and the question of salary doesn't figure in the compelling. The singer is configure in the compelling. The singer is configure in the compelling as the salary of the configuration of the configuration of the salary of the configuration of shout is the item of noveity. Liberty is taken with the cinematographe at Proctor's, and with curious results. It consists of reversing a view so that all the photographed motions are done backward. The scene is a swimming school. A score of swimmers are seen, and singly and by twos dive from high springboards into a pool. As the picture is first shown the divers are skilful, the splash of water is great and the whole affair is lifelike and stirring. When the film is reversed the splash of water is seen first; then the diver rises from the water, takes a curved flight to the springboard twenty feet above, and then runs rapidly backward to the point of his starting. A dozen dives are thus done backward, and the reproduction of the original scene is, of course, just as faithful in details as was the showing in their natural order. Resorting to this device to attain variety may be significant as well as curious. This reproduction of instantaneous photographs came as a successor to the shameless vouc of "living pictures" of three seasons ago. When these assaults on decency were at their height, almost overy variety show and burlesque in the land having a more or less elaborate form of them, the signal of their end came in burlesques of them, done in "1402," the burlesque in which the fashion for pastiness was quite as rapid as that of living pictures, and the apparatus for displaying them is numerous. Their end may be approaching. Anyway, the inventor who has a device ready to make a novel display of a half hour or an hour on the variety stage may now assert himself and be sure of an ager hearing.

The new version of "Gayest Merchattan" at stage may now sager bearing.

The new version of "Gayest Manhattan" at Koster & Bial's leaves out most of the inoffectual matter and puts specialties in the place of it. The play starts with the dramatic rebearsal in Central Park, as before, but all cohesion and continuity of purpose are quickly abandoned, and the second act is composed almost slitogether of songs, dances, and merches. J. Sherrie Matthews and Harry Bulger are now commant in the proceedings. They are comic comedians, favorably regarded in the variety boss, and they introduce their witty dialogues, estates assuming characters in the faces. Flo I win, Nettle Lyford, Merri Osborn and Robert Erraham rein, Nettie Lyford, Merri Osborn and Robert Erinham are also contributors to the nonsense. The natural behavior of specs in captivity is turned into a comical show at the Olympia, and what would probably be the antics of any monkers under the circumstances is made to look like remarkable training. The specialty is thrown into the music hall's buriesque with least prefatory matter than goes with a war-time cannon shot, and is given in front of a drop curtain on which is pletured the handsome front of ke Olympia building. One ape acts as a barber, the other as the first one's customer. Whether can be also a long atroo, and the trainer instructs the time a long atroo, and the trainer instructs the time specialty at the audience as he uses bein, so the copying, even with a deal of assistance from the trainer, is not close. But the cistomer irascibility is not reigned. Early in the clipting he evinces a hearty dislike for the speraior, and chasses the barber to the end of his strong and chasses the harber to the end of his spronged and chasses the harber to the end of his spronged and chasses the harber to the end of his spronged and chasses the harber to the end of his spronged and chasses the harber to the end of his spronged and chasses the harber to the end of his spronged and chasses the harber to the end of his spronged and chasses the calmad characteristics comes in chain sour-ineast ine barber to the end of his chain sour-ing angrilly. Similar employment of the animal's natural characteristics comes in heir race on tricycles. On the first trial the batten one announces, through his master, that he is not properly equipped. Then, without assistance or urging, he removes one pair of trousers and wins the second heat.

Mme. Caive's Health Restorer.

Mme. Calvé has been restored to health, and Hag "Carmen" without fail to-morrow Thursdays night, in the Metropolitan Opera turday afternoon, for the farewell will repeat her famous Marquerite, Faust," with Jean and Edouard in the cast, for the last operatic performance and it to Miss Kitty Abbey, which takes fuesday, April 20, will be put on sale the box office of the Metropolitan

THE ONLY NEW MATTER PRESENTED

THE ACADEMY EXHIBITION.

There are four hundred and five pictures in

Academy of Design, Forty-one Academicians

129 works, leaving 276 to be credited to the 203

painters who are not members of the Academy.

These figures show that the members of the

makes plain the fact that the best places are

the Academicians to have three works admitted

without examination by the jury of selection,

hough only about half of them have availed

hemselves of the privilege this spring. Never-

theless it is largely the members' pictures that

letermine the general character of the exhi-

differ from its predecessors, there are no clous or

star pictures from outsiders, and though there are several instances of liberality on the part of

the jury toward a sort of painting to which the

Academy has not been hitherto especially favor-

able, the bulk of the pictures shown is of the

usual order, to which we have become accus-

tomed in previous displays. There are, perhaps

ion, and quite a number competently, if not

brilliantly, executed. The exhibition is not so

strong in portraits as it has been in former years,

and there is a much more general showing of

landscapes on the part of members of the Acad-

fact, both in the number and in the size of their

canvases, seem to be more prominent in the

representation than their brother artists whose

work is principally confined to the depiction of figure subjects. The central position in the

galleries, that commonly called the place of

the south gallery-is given to Mr. Pick-

entering the principal room is kept up pretty well throughout the galleries. Mr. Picknell's

picture is not unlike another landscape which

he painted in Brittany in 1879, and exhibited at

the Salon of 1880. It belongs now to the Union

League Club, in this city, and is called "La Route de Concarneau." Almost the entire fore-ground of the composition is taken up by the

wide expanse of a white road in blazing sunlight.

The road leads away through the middle of the

picture to the horizon, which is lined with dark-

foliaged trees, and a brilliant blue sky fills the

upper part of the canvas. In the "Route de

Nice" there is also a broad white road stretching

away to a line of bare, steep-sided hills of rocky

formation, and the effect is full sunlight. This

picture, like its forerunner, is vigorously and

solidly painted, and the attempt to give facts

with uncompromising truth is most successful,

It is sunny and bright without exaggeration,

but also without charm. Especially notable is

the fact that the picture is so sunny, for,

except a bit of a blue patch on the road where a cart is droning along, with its

driver on the side path, there are no

shadows to accent and emphasize the general

brightness. The edge of a field in the fore-

ground on the left of the road shows to the

superficial observer a growth of herbage of

some sort, but when it is looked at again and

its forms noted it is seen to be nothing more no

less than maize-our own Indian corn, which grows well in the south of France, and is much

liked for food by the peasants. On the right of the "Route de Nice" hangs a three-quarter

length portrait of a gentleman (No. 256), the

contribution to the exhibition of the Presi-

dent of the Academy, and on the left

there is a seated figure, portrait of "Henry

Parish, Esq." (No. 253), by J. Carroll Beckwith, Mr. Beckwith has shown nothing

better of late than this well-posed figure of

pleasant-faced gentleman. Both head and hands

are solidly and simply modelled, the color is

agrecable and natural, and the general aspect of

the portrait is complete and authoritative. It is

skilfully painted throughout, and the left hand.

to particularize where all is so satisfactory, is

exceedingly well done. On the opposite wall there is a full length figure of a lady in black, "Portrait

of Mrs. D." (No. 317), by the exhibition of which

honors of the show with Mr. Beckwith. It is

an attractive canvas of quiet aspect, very clev-

rly and rightly painted and especially notable

for its excellent rendering of blacks. The head

and hands are good in color, and the figure is

alluringly drawn, though the wrists, seen, it is

true, by reason of the pose, in their thinnest

composition, with nine portrait figures, "The

American Projectors of the Atlantic Cable" (No.

226), was no easy one. It was not nine times as

hard to paint as a portrait of one figure, but it

involved a host of considerations about placing,

balance, symmetry, and effects of light that the

more simple single portrait does not bring into

question. It is pleasant to see the work of the

venerable ex-President of the academy hold-

ing its own with that of his younger fellow

members, and giving evidence as the artist

does in this large canvas, that his work has lost

none of the quality that characterized his earlier

picture should not be overlooked, and we cannot

but regret that our artists are not more fre-

quently called on by the State and municipal

associations to paint the history of our develop-

ment, whether in science, industry, or art,

as has been done in this case by the Cham-

ber of Commerce of New York, Mr. Kenyon

Cox's well-drawn and simply modelled head in

the west gallery, "Portrait of Dr. Egbert H. Grandin" (No. 369), Mr. Guy's "Portrait" (No.

174). Miss Cecilia Beaux's "Portrait" (No. 43)

in the corridor, and Mr. Low's "A Débutante-

Portrait of Miss E." (No. 77) in the west gallery

are notable among the other portrait works in

the exhibition, but this branch of painting, as

has been said, is not the one of most interest on

liam T. Smedley, is one of the best pictures in

the galleries. It shows a young woman in a

white frock seated with her sewing in a com-

fortable nook under some great trees by the shore of a lake, and is excellent in drawing and

truthful in color. It has the naturalness of an

easy pose for the figure and fitting surroundings,

picture of American life. There is truth in

the rendering of character in everything

in the picture, which gives it a per-

sonal stamp both in painting and in por-

traval of a subject. This is not exactly

a story-telling picture, nor is it treated as such

by the painter, for the figure, with its few ac-

cessories, is taken as a motive for depicting, pri-

marily, effects of light, color, and out-of-door

atmosphere, just as sometimes other painters

take an uninteresting motive to show their skill

in representing similar effects. But visitors to

the Academy who are more pleased with the

might of a pretty subject than with a simple

piece of pretty painting with an indifferent

subject (and they compose a large part of

both things are so well realized as in Mr. Smedley's picture. Such visitors will be pleased with "Is It the Peacock I" (No. 384), by Hugh Witter

Ditzler, a well painted little picture, presenting a scene on board the United States brig Horne

in'the war of 1812. It looks somewhat like on

of Mr. Howard Pyle's illustrations done in color.

It is not like any particular illustration, but it

has the same sort of rendering and a gen-eral aspect similar to Mr. Pyle's work, Mr. Freer's "Consolation" (No. 386) is

a subject picture representing a young mother

with two children agreeably composed and

cleverly handled as to painting, though it is

somewhat cold in color. Mr. Levy's "Ballet

seat covered with a white fur rug, is briskly

painted and drawn with precision, making a

pleasing picture in the way the subject is

treated. Mr. J. G. Brown shows three character

pictures, "Friends" (No. 204), "An Awful Yarn"

(No. 242), and "To Decide the Question" (No.

Giri" (No. 246), all in black and perched on a

these who go to the exhibitions will not find many canvases in

and could not be taken for anything but a

"A Summer Occupation" (No. 265), by Wil-

the present occasion.

compositions. The historical importance of this

dimension, appear a trifle too slight.

Mr. Huntington's task in painting the

the landscape impression received

honor-the centre of the long wall in

"Route de Nice" (No. 255) and

first glance toward this place on

1n

style practised by the late Thomas Hovenden. the subject picture category also belong 'The Will" (No. 182), by Louis Moeller; the the seventy-second annual exhibition of the neatly painted "Patriot at Valley Forge" (No. 103), by Leo Moeller; "Saved from the Wreck" (No. 142), by C. D. Weldon, and "The Friends" and thirty-four associates together contributed (No. 71), by Francis C. Jones. Mr. Clinedinst's Study of a Spanish Girl" (No. 76) is very good, and finds a fitting pendant on the wall near by in Academy do not by any means monopolize the exhibition, but an examination of the galleries Mr. Chase's clever head of a Spanish dancer No. 67). Two small pictures by H. W. Watrous, "Records" (No. 200) and "Miss Olive Green" (No. 289), are remarkable for riven to members' pictures, just as they are at the Royal Academy in London. It is the right of careful drawing and a high degree of finish, while oth possess agreeable qualities of color. Franklin and General Braddock" (No. 357), by rederick James, is a serious attempt to paint distorical genre, and is interesting in spite of a certain hardness of modelling. It belongs to a lass of pictures that more painters might turn bition, as they are the most in evidence on the walls. So this year the exhibition does not much their attention to with advantage. So do Mr. Henry's "News of the Nomination" (No. 143) and "In 1837-The Childhood of Rapid Transit" (No. 309). Mr. Daingerfield's religious composition, "Could Ye Not Watch with Me One Hour f" (No. 372) shows an intention to revive another class of subjects at present much negected, and Mr. Birney, in "Good Bye, Sweetheart" (No. 371), paints an interior, with sunlight streaming through the window, very effectively, but is less happy in his treatment of more subject pictures of small dimensions than in other years, many of them of serious inten-

the figure that points the story.
"Moonrise-Decorative panel" (No. 398), by Robert Reid, is the most completely wrought anvas of the kind this painter has exhibited lately, and is by so much the more satisfactory. It has not quite the charm of color of the same sainter's "Finale" at the society exhibition at the Fine Arts Galleries, but the figure is more carefully constructed than is the one in the other picture. In the composition at the Academy the graceful lines of the nude female figure and the sense of floating motion mparted to it are notable features of the work, while in color it is delicate and suave. A smaller picture by Mr. Reid, "Evening Song" (No. 403) is more vague in its rendering though it is a pretty piece of very blond color. "Music of the Waves in Fingal's Cave" (No. 113), an artistic fantasy by C. C. Curran, introduces several small nude figures and the "Nymphs' Paradise" (No. 132), by J. H. Witt, gives a scene in which under overhanging boughs laden with ripe fruit and flowers nude female figures are seen bathing in a stream. There is not much to note in addition to these pictures in the paint-

In landscapes Mesars, Moran, Sonntag, Bricher Brevoort, Bristol, Cropsey, Shurtleff, G. H. Smillie, James D. Smillie, Van Elten, and other well-known Academicians are prominent contributors. By James M. Hart there are three pictures of landscape and cattle, of which "The Wind Bloweth" (No. 243) is the most important. Young Holland" (No. 97), an excellent picture of a white bull lying down in his stall, by William H. Howe, and "Cattle by the Sea." (No. 166). by Carleton Wiggins, a large, well composed, and broadly painted canvas, are other cattle pictures of prominence in the exhibition. Such able painters of pure landscape subjects as H. Bolton Jones, J. Appleton Brown, Charles A. Platt, Robert C. Minor Arthur Parton, and others who are clever but ess well known, are represented by good plotures, and there is a small marine in the corridor, "Heavy Sea" (No. 28), by Charles H. Wood bury, that gives the movement of waves in midocean in satisfying fashion.

GIFT TO ST. JAMES'S ABSOLUTE. Miss Rhinelander's Only Conditions Relate to

ome misunderstanding seems to have arisen within the circles of St. James's Protestant Episcopal parish over the recent gift of Miss Serena Rhinelander of the new parish house in East Eighty-eighth street. Some people in the parish suppose and say that the gift is contingent; that Miss Rhinelander loaned the land and building for a term of eight years, at the expiration of which she was to resume possess The gift is, in fact, absolute. The deed of the

property was handed to Bishop Potter by William Rhinelander Stewart on Saturday, when the parish house, known as St. Christopher's House, was formally opened. Bishop Potter. passing the deed to Dr. Warren, declared the passing the deed to Dr. Warren, declared the property no longer secular, but thereafter spiritual property forever. An agreement recorded with the deed contains the only conditions connected with Miss Rhinelander's gift. Miss Rhinelander agrees to build within three years a church and clerzy house on the vacant lots given to the church and to give them to St. James's. She makes two conditions: That J. Stewart Barney be the architect, and that William Rhinelander Stewart have the supervision of the erection of the buildings. St. James's Church agrees to turn over to the Trustees of the Diocesan Convention \$200,000 for the maintenance of the new parish house Mr. William M. Chase shares the portrait for the maintenance of the new parish for the maintenance of the new parish house and the church and clergy house, and the Trus-tees agree to take charge of the sum, invest it, and expend all the income of it for the purpose specified, and also to make up any deticlency that there may be in the funds to meet the ex-penses of the property. Miss Ithinelander, ac-cording to the terms of the agreement, will ex-pend such sum as she deems proper for the erec-

tion of the buildings, not less, however, than \$100,000.

Miss Rhinelander is to be permitted to place in each of the buildings suitable tablets to the memory of her father and grandfather, and eight windows of the church are to be reserved for ten years from the completion of the church for memorial windows to such of the descendants of William Rhinelander, Miss Rhinelander's grand-dather, as she or her executors may designate. No memorial to any other person or in commemoration of any other object is to be erected in the church during ten years without the consent of Miss Rhinelander.

BURGLAR ALARM ONLY AMUSED. The Thieves Got Away Unpursued with \$650

The burglar alarm in Mrs. Melvina Stachelberg's house at 1054 Fifth avenue went off last Wednesday evening, while the family were at linner. They heard it at the table and cracked jokes about sports and rats and things. Nobody thought of burglars until the next morning, when scarf-pins and ear-rings were in demand and could not be found. Then, tardily, it dawned upon the household what set the alarm off. The police were sent for and said yes, it was so. The burglars got in through the Stachelburg scuttle. In opening it they set off the alarm that mused, but failed to alarm, the diners.

While they laughed down stairs the burglars nade themselves at home above. They looked through every drawer, and carried away all the earrings, gold watches, scarfpins, and trinkets of gold and silver that were lying around loose. They didn't despise a collar button and a cigar cutter, and took also a revolver they came across. There were several diamond studs and rings in the collection. Altogether it was worth \$650, according to a schedule furnished the de-tectives. When they had all they wanted the thieves went the way they came. Nobody saw them.

was the second recent scuttle robbery after a six months' intermission. The detectives on neeted that quickly with the fact that two me whom they arrested as scuttle thieves last Se tember for the benefit of the Brooklyn police ha tember for the benefit of the Brooklyn police had been recently set free for the want of evidence. The men were John Mitchell and Michael Lindly, both in the Rogues' Gallery. They set out looking for them at once, and Detectives McVey and Frazec found them on a Broadway car yesterday. They took them to Police Headquarters, where they were locked up, "pending identification." Of course, as no one saw them, they cannot be identified unless by the burglar alarm. But the burglar alarm has said all it has to say on the subject.

TELEPHONE TALK ADMITTED. Rullug on a New Point in Evidence Made by

an Indiana Judge.

ANDERSON, Ind., April 13,-Judge Bundy natie a ruling last night, which is said to be the first of its kind rendered in the United States During the hearing of an accounting case the defendants sought to introduce as evidence a conversation held over the telephone between raised, and the Court ruled in favor of the de-fendants, saying:
"I find this point has never been ruled upon, I think it is time that a precedent were estab-lished. I now admit the legality of the tele-phone, and the conversation will be permitted to no in as evidence.
The testimony it question is of vital impor-tance in the case.

Joe Jefferson Says He Will Never Belire. HICHMOND, Va., April 13.-Joseph Jefferson

(No. 242), and "To Decide the Question" (No. 284), and Mr. Mosier an interior with figures, "Invoking God's Hiessing" (No. 153), that tell a story in a sentimental way not unlike the they can have me." Brooklyn Stores: Flatbush Av. near Fulton Sa.

ABBEY FIRM OUT OF OPERA.

THIS DECISION OFFICIALLY ANew Management or No Opera Next Winter the

Situation That Now Confronts the Metropol-Itan People-The De Reenkes Give Their Rensons for Not Returning to New York. It was officially decided yesterday afternoon that there will be no season of opera next winter inder the direction of the Abbey, Schoeffel & Grau Company, Limited, or under the adminis-tration of Maurice Grau. The directors of the

met at the opera house, and the meeting was attended by Maurice Grau and Jean and Edouard de Reszke, as well as by Edward Lauterbach. The brothers De Reszke told the reason of their unwillingness to return here next winter. which they said was founded on the conviction that the proper artists to carry the season through could not be found, as well as on the the fact that they had sung for five months in this country, and felt that they would prefer to spend more time in Europe as well as sing in some of the Continental cities, which they have

Metropolitan Opera and Real Estate Company

not been able to do for some time. Jean de Reszke said that he thought it would be out of the question to attempt a season with the artists at present available. Mlle, Calvo is not to return next season, although she can be had for the year following: Mme. Melba returns season would fall on Mme. Eames, who has been

Maurice Gran said that he did not see his way clear to producing opera next season up to the usual standard, and he declined, for his corpora tion as well as for himself, to renew the lease of the Metropolitan, which expires on June 1. George G. Haven, H. McK. Twombly, George S. Bowdoin, A. D. Juilliard, W. C. Whitney, and Adrian Iselin were present at the directors' meeting.

Adrian Iselin were present at the directors meeting.

"My action to-day," Mr. Grau said after the meeting, "means that I shall not in any way be connected with opera at the Metropolitan next year, and I will have a winter in which I may be moderately certain of getting my dinner at the same hour every night. I think a year without the regular company here may be a very good thing. The same artists have been singing here now for several seasons, and the public will be more glad to see them when they return after a season's absence. I have made no plans for next season yet, and am enjoying the relief of feeling that I haven't an opera company on my handa."

pans for next season yet, and am enjoying the relief of feeling that I haven't an opera company on my handa."

The Hoard of Directors of the Metropolitan Opera and Real Estate Company called a meeting of the stockholders, to be held on April 20, to consider the question of opera for next season. It is fairly certain that there will be opera under some management next season. Walter Damirosch will doubtless bring his company to New York for part of the winter, and Max Heiman is still a clamoring applicant for the lease, with Col. Mapleson as the impressire of his company.

The Abbey, Schoeffel, & Grau Company, Limited, had engaged several singers, among them Mines, Eames, Brazzi, and De Lussan, and MM. Plancon, Cepul, and Salignae. These artists will, of course, have no claim on the company, as they were engaged to sing in opera, and, as no opera will be given, they do not expect these contracts to hold.

"We were engaged to sing in the opera at New York" M Salignae, and "and as here at

We were engaged to sing in the opera at York," M. Salignae said, "and as there is New York," M. Salignae said, "and as there is to be no opera, we now consider ourselves disen-

gaged.

MM. Mancinelli, Cremonini, and Ancona and Mme. Mantelli sail for England on the St. Paul to-day. Signor Mancinelli goes for a few days to Italy to engage a tenor for the production of his opera, "Hero and Leander," and then returns to England to superintend the rehearsals of the work. The directors of the Abbey, Schoeffel & Grau

Company, Limited, will meet on Thursday. M. Willy Schutz, manager of the De Reszkes, said last night that they would sing next winter in Russia and at Monte Carlo, and probably in some of the German cities.

THE BATTLE OF BOUND BROOK. Unveiling of a 6,000-pound Bowlder as

Monument to Mark the Spot. PLAINFIELD, N. J., April 13.-The monument erected to mark the spot on which the battle of Bound Brook was fought was unveiled this evening at 7:30 o'clock in Monument square in the borough of Bound Brook, the occasion being

the 120th anniversary of the engagement. The monument is a huge bowlder, weighing 6,220 pounds and 5½ feet high, taken from the bed of the Raritan River near that place in 1832. The inscription on the shaft reads as follows:

"This stone marks the site of the Battle of Bound Brook, fought April 13, 1777, between 500 American soldiers under Gen. Benjamin Lincoln and 4,000 British troops under Lord Cornwallis."

Cornwallis."

The monument was presented to the town by the Washington Camp Ground Association, composed of residents of Bound Brook and its vicinity.

STUDENTS MUST BE MORE SEDATE. Greek Letter Praternities at Northwester

University Told to Bestrict Social Piensures. CHICAGO, April 13.-President Rogers of Northwestern University and a faculty committee net representatives of the various Greek letter fraternities at Evanston in a secret session yesterday and informed them that the social life at the university was too festive. He issued an order that hereafter each fraternity should give only one party during the year, that it should give this party on a Friday or Saturday night, and that it should see that the guests were at home by 11 P. M.

Dr. Rogers said the criticism has been made that Northwestern men and women students associate too freely, that on the steps, talk in hallways, and walk together on the campus. Prof. Fisk said he didn't see how it helped the university's reputation to have girls stay out until 2 or 3 o'clock in the marning, and Prof. Baird declared that this must ston. terday and informed them that the social life at

clared that this must stop.

Says the Mayflower Log is a Pake

BOSTON, April 13 .- At the monthly meeting of the Universalist Club Capt, Albert A. Folsom of the Ancient and Honorable Artillery spoke. He touched upon the question of the log of the May flower, which has just been presented country by English authorities, and said he was positive that it was not the true log of the vessel, but a copy, as given in Gov. Bradford's history of the colony of Plymouth. Capt. Folsom said he had seen the log in question while he was in England, and he had concluded that it was not the real log of the Mayflower.

8200 a Month for Senator Gibson's Son By an order of Justice Beekman of the S oreine Court the allowance for the support of reston Johnston Gibson, 17 years old, son of the late Senator Randall L. Gibson of Louisiana, has been increased from \$125 to \$200 a month. The United States Trust Company is guardian of his estate. Gibson is now attending the Hop-kins Graumar School, New Haven, preparing to enter Yale. His income is \$6,000 a year.

West 14th St. O"RELIABLE" **CARPETS**

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The Dingley bill taxes these goods heavily. Prices are sure to rise quickly, so your opportunity lies in purchasing at once from our

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fresh, new and varied stock. How about furniture? We have everything needful at lowest prices and for either

CASH OR CREDIT OWPERTHWAIT & G 104, 106 and 108 West 14th St. NEAR 6TH AV.

NOW ITS A CHURCH BASEBALL NINE. CERTIFIED WOMEN OF LAW Highland Park's Athletic Dominie Extend

NEW BRUNSWICK, N. J., April 13.-A baseball team is to be added to the gymnasium and bicycle club already established in the Reformed Church at Highland Park near this city. The Rev. Alexander S. Van Dyck is the prime mover. The second floor of the church, or chapel room, is now completely fitted up as a gymnasium. A punching bag hangs in the middle of the room. Indian clubs and dumb bells are also there ready for use. None uses them more than Mr. Van Dyck, who goes to the chapel room every night for that purpose. gymnasium is open to young men of the village

His Field of Labor.

The members of the blevele club are preparing for their summer outings. This club is composed of young men and women of the church, Mr. Van Dyck is one of its officers. The organization of the baseball team will soon be completed tion of the biseball team will soon be completed and a schedule of games arranged. The gymnasium has not usurped the rights of the chapel, and prayer meetings are held in it the same as before. The dates have been so arranged that meeting and gymnasium nights do not conflict. "The bicycle," said Mr. Van Dyck, "I regardas the greatest of modern inventions as it relates to the church. Such an instrument of good should not be allowed to become an instrument in the hands of the devil. This bicycle club will be the means of attracting many to the church and not solely because of its being a novelty either. I am going to have a wheel rack built by the church and will invite all of my wheeling friends to bring their bicycles with them. It will be a great convenience for those who come from a distance.

"The publication of my plans has given me a notoriety not altogether agreeable, as I receive many letters wanting to know how I am making out. It was, however, the means of my hearing from an old college chum. I had not seen him in twenty years, since we were studying together in Rutgers College. He said he learned for the first time where I was stationed through the published accounts. Another letter was from a New York actor, who offered to come here and aid me in my endeavors. I think he has slightly mistaken my purposes.

"I first gained the idea of athletics in connecand a schedule of games arranged. The gym-

aid me in my endeavors. I think he has slightly mistaken my purposes.

"I first gained the idea of athletics in connection with religion while stationed as a missionary in China. My health was poor, and I resorted to gymnastics to restore it. I found that it helped me wonderfully. I am convinced that spiritual degeneracy is akin to physical degeneracy, and, as in my case, restoration of physical power gave me spiritual aid."

Mr. Van Dyck is a rather small, middle-aged man, of rather spare form. He is active, however, and very muscular. The young men who use the gymnasium alm to rival the preacher, but none has so far been able to do so. The privileges of the gymnasium are not confined to the church members, but are open to other young men of the village, who have not been slow to take advantage of them.

CRAZY COOK A POISONER. uperior of St. Sidonia Home and a Dog Ill After Enting Her Food.

Five weeks ago Rosa Hasser, a middle-aged oman, applied for aid to Sister Sidonia of the St. Sidonia Home, at 1274 Lexington avenue. She said she was a good cook and needed a home. She was welcomed, and she cooked so well that at the end of two weeks a salary of \$16 a month was given her. A week later Johanna Reiser, a girl of 19, ap-

plied for aid at the Home and was set to work about the kitchen. Mrs. Hasser seemed at once o conceive an unusual affection for the newcomer and showered attentions upon her. These attentions took the form of dainty little

lishes which she cooked. She displayed violent anger if the girl did not partake of them. Miss Reiser began to be afraid of the woman, and told her fears to Sister Sidonia, who advised her

told her fears to Sister Sidonia, who advised her not to eat any special dishes prepared by the cook. That day they were delivered to Sister Sidonia and destroyed.

The next day Sister Sidonia partook of food prepared by the cook and became ill. Her illness took a form which might have been caused by poison. The cook reported herself ill about the same time and kept to her room. The cooking devolved upon Johanna, and Sister Sidonia grew better rapidly.

The day after the cook resumed work Sister Sidonia had a recurrence of her former trouble. She recovered on having her meals prepared by Johanna, She ate some of the cook's prepararations and grew sick again.

Johanna. She ate some of the cook's prepararations and grew sick again.

Yesterday the cook (ed a mastiff that helps guard the house, and the dog became ill. Sister Sidonia questioned the woman about it, and she became so violent that a messenger was despatched to the East Eighty-eighth street station for a policeman. When Policeman Dreyfus responded Sister Sidonia told him she believed the woman was crazy. Although Mrs. Hasser fought him tooth and nail, he finally succeeded in taking her to the Harlem Court, where Sister Sidonia told her story to Magistrate Flammer. She said that she believed that the cook had tried to poison her, and had certainly poisoned the dog. The cook was committed to Helievue Hospital for examination as to her sanity.

COMMODORE GERRY PROTESTS. bjects on Behalf of Yachtsmen to Propose

Improvements in Newport Harbor NEWPORT, R. L. April 13 -- Newport's Board of Aldermen met to-day to listen to ex-Commore Elbridge T. Gerry Club, who addressed them regarding his protest against the building of a pier into the harbor and the construction of a sewer to empty into the harbor. The proposed improvements were designed almost especially for the benefit of the yachtsmen, but the yacht club objected to them

and appointed a committee at a recent meeting to make a protest to the authorities of Newport. Commodore Gerry was not accompanied by Fleet Captain Peabody and George L. Rives of his committee. He showed that the pier, de signed to extend 600 feet into the harbor, would take up valuable anchorage ground, and that the currents in that neighborhood were not strong enough to carry off the denosit of the proposed sewer, and consequently the waters of the harbor would become befouled. The result would be that Newport harbor, now one of the finest on the coast, would soon be formaken by would be that Newport harbor, now one of the linest on the coast, would soon be forsaken by yachtemen, which he said would be especially deplotable just now, when Commodore J. Plerpont Morgan had come out in favor of deep acayachting and Newport was talked of as a place for international races.

Others addressed the board in support of Commodore Gerry, but City Engineer Cotton showed that by the proposed plan no more sewerage would be emptied into the harbor than now Commodore Gerry said it was a serious error to have any discharged therein. The Addermen took no action, but will probably alter their plans to conform to the yacht club's ideas.

DEITZ STILL MISSING.

His Friends in Dallas Think That He Has Com-

FISHKILL LANDING, April 13.-The report that Herman F. Deitz, missing from his home in Dal las, Tex., had returned to Dr. Watson's sanitarium here, where he had been a patient for about two months up to April 3, is not true.

Deitz is the senior member of the firm of Her-man F. Deitz & Co., manufacturers of spring man F. Deitz & Co., manufacturers of spring beds and bed springs, in Dallas. He was brought to Dr. Watson's sanitarium on Feb. 20, suffering from melancholla. On the way here, while in the Grand Central Station in New York, he escaped from the attendant and disappeared. He was not found for about a week; then he turned up at the house of his sister-in-law, Mrs., Oppenheimer of 142 West 120th street. From there he was brought to Fishkill Landing.

When he left the sanitarium Deltz was not cured, but was much improved. His Dallas friends think that Deitz has wandered away from home and committed suicide.

BOSTON'S POLICE MUDDLE. Report That Gov. Wolcott Will Not Reap-

point Gen. Martin.

Boston, April 13.-It is said by men close to Gov. Welcott that as a result of the disclosures thus far made in the hearing of charges against Gen. A. P. Martin, Chairman of the Police Board, the Governor has decided not to reap point him. Upon excellent authority it is said point him. Upon excellent authority it is said the Governor has offered the Chairmanship of the commission to E.B. Hayes of Lynn, with the understanding that he shall become a resi-dent of Boston, as required by law. It is also understood that the Governor is considering the names of several men to take the places of Com-missioners Clark and Curtis. If these reports are true, and there is good reason to believe they are, Boston is to have an entirely new Board of Police Commissioners.

Made Assistant Librarian at Princeton. PRINCETON, N. J., April 13.-Librarian E. C. Richardson announced to-day that Mr. Juniu-8. Morgan, '88, of New York city, had been appointed Associate Librarian at the last meeting of the trustees of Princeton University. M. Morgan accepted the appointment to day. He will reside in Princeton and give meat of his at tention to the library, but he will continue to be a member of the firm of Cuyler, Morgan & Co. of New York.

Ice and Frost to Connecticut.

GREENWICH, Conn., April 13.—A heavy white froat made the ground look as though covered with anow this morning. The weather was so cold that ice formed on the shallow ponds.

FORTY-SEVEN IN THE UNIVERSITE WOMEN'S LAW CLASS OF 1897.

in Address by Mrs. John P. Munn, President of the Woman's Legal Education Society-Essayists and Prize Winners of the Class-Cap and Gown the Fashion for the Evening.

Forty-seven young women, headed by Miss Isabelle Torrens Alexander, M. A., received cortificates last night setting forth the fact that they had faithfully attended the woman's law class of the New York University and that they were possessed of sufficient legal knowledge for the conduct of any ordinary business. This was at the closing exercises of the seventh year of the woman's class, which was founded by the Woman's Legal Education Society. Mrs. John P. Munn is the President of the society, and Miss Helen M. Gould the Vice-President. The exercises were held in the Concert Hall at Madison Square Garden. The stage was a great bed of palms, Chancellor Henry M. MacCracken of the university had the seat of honor at the right of Mrs. Munn and next to him sat Miss Gould. The Board of Directors of the society, all women, in scholastic cap and gown, also had seats on the platform. The graduating class, capped and gowned too, occupied the front seats in the crowded hall.

Mrs. Munn made the first address. It was a report on the work of the class and of Prof. Isaac Franklin Russell, the lecturer. Mrs. Munn said that the course of study was in

Isaac Franklin Russell, the lecturer. Mrs. Munn said that the course of study was intended to furnish the means of supplying to women that knowledge of business law which men acquire in their daily contact with each other in their various pursuits. The rank taken by women graduates showed that women have the necessary qualities of mind to comprehend the principles of law. She said:

"While it is in the power of but comparatively few women to make the study of law their life work, it is possible for all women to obtain a sufficient knowledge of elementary law to enable them to perform their duties as litigants, witnesses, custodians of trust estates, and guardians of their children with efficiency and fidelity. In view of the rights which modern legislation has conferred upon women, they should acquire the necessary legal knowledge to it them to accept these responsibilities.

The glee club of the university sang, and then Miss Martha Elvira Pettus of the class read an essay on "Some Maxims of Equity."

The certificates were distributed by Chancellor MacCracken, after which the prizes were awarded. The first, the university prize scholarship, valued at \$200, was awarded to Miss Alexander. Miss Christine Ross, Miss Winlired Sullvan, Mrs. Carolyn Louise Lindholm Fitz Gerald, and Miss Alma Mathilde Stein received honorable mention.

The first essay prize of \$25 was awarded to Miss Alexander. Miss Christine Ross, Miss Winlired Sullvan, Mrs. Carolyn Louise Lindholm Fitz Gerald, and Miss Alma Mathilde Stein received honorable mention.

The strict sany prize of \$25 was awarded to Miss Alexander. Alas Christine Ross, Miss Winlired Sullvan, Mrs. Carolyn Louise Lindholm Fitz Gerald.

Thomas Hunter, President of the New York Normal College, addressed the class. In the course of his address he said that there was no sex in the value of labor, and that a woman whose labor was equal to that of a man was entitled to the same remuneration. The exercises closed with a short address by Prof. Russell, the lecturer. He said, among

tellect cannot delly to be the city."

Miss Sophia Jackson Briggs, the daughter of Prof. Charles A. Briggs, was one of the graduof the graduates of the woman's class in the seven years it has been organized, thirty-fou have continued their law studies in the Univer sity Law School. Mrs. Elliot F. Shepard has given to the law library of the university a val-uable collection of 1,300 works upon law, which is to be known hereafter as the Elliot F. Shep and Law Library. ard Law Library.

HALL OF RECORDS ARCHITECT.

on Approval. The Board of Estimate instructed the Corpora ion Counsel yesterday to apply at once to the Supreme Court for the appointment of Commis sioners in proceedings to condemn the site for the new Hall of Records. Architect John R Thomas, who won the first prize for the last plans for a new municipal building, was invited to submit plans for the new hall, with the under-standing that if satisfactory they would be adopted. If they are not satisfactory he will be paid for the work of drawing them.

MARINE INTELLIGENCE

MINIATURE ALMANAC-THIS DAY. Sun rises.... 5 22 | Sun sets.... 5 38 | Moon rises 8 35 HIGH WATER—THIS DAY.

Sandy Hook. 4 S9 | Gov. Island. 5 11 | Hell Gate. 7 04

Arrived-Tuespay, April 13.

Ss Massachusetts, Rocquet, London April 1, Se Elysia, Johnston, Gibraitar March 25, Se Scindia, Bilght, Gibraitar March 29, Se Antilia, Montell, Nassau. sa Vittoria, Wetherell, Progreso.

Sa Alene, Seiders, Kingston.

Sa Langham, Stephenson, Cardenas.

Sa Cilitoriis, Bulman, Sagua.

Sa Cittorios, Bulman, Sagua.

Sa Jamestown, Hulphers, Norfolk.

Sa Jamestown, Hulphers, Norfolk.

Sa City of Birmingham, Burg, Savannah.

Sa City of Birmingham, Burg, Savannah.

Sa City of Birmingham, Burg, Savannah.

Sa Lennox, Williamson, Algua Bay.

Hark Emma, Treggen, Rio Grande do Sul.

Hark Teresinella, Trapani, Greece.

For later arrivals see First Page.

Sail To-Day.

Mulls Close .. 7 00 A M .. 10 00 A M St. Paul, Southampton... Priestand, Antwerp... Germanic, Liverpool... Seneca, Havana. Algonquin, Charleston. El Dorado, New Orleana. | Sail Tu-Morrow, | Sail Tu-Mo 5 00 P M Sail Friday, April 16.

Patria... Picqua... Marsaia.. ibraltar. Due Thursday, April 15. Ince Friday, April 16. Prederich der Grosse. Ereinen.
British King. Antwerp.
Philadelphia. La Gunyra Due Saturday, April 17.
Liverpool
Southampton.

Due Sunday, April 18. La Champagne .ht. Lucia Ine Monday, April 19. -April 9

Nassau....

Albano

Mew Publications.

The funeral services for Mr. John T. Martin, father of the senior member of our firm. take place to-day.

The stores are closed. ROGERS, PEET & Co.

Haller B. A. M. F.

FITZ, THE BIG LOBSTER, IS DEAD. The Glant Crustacean Hadn't Sea Room Enough at the Aquartum.

Fitzsimmons, the big lobster that has excited he wonder of about 130,000 visitors to the Aquarium since March 19, when he was fished rom his happy submarine home sixteen fathoms below the rolling sea off Sandy Hook, will follow his illustrious fellow-crustacean, Cabby, to the Museum of Natural History. Fitz was found dead in his tank yesterday morning. He had been comatose for several days, and Dr. Bean had plenty of time to nerve himself to bear his

From the tips of his antenne to his tail Fitz-

From the tips of his antenne to his tall Fitzsimmons was more than 42 inches long. His
body was 23% inches long, and his powerful
crushing claw was 13% inches long. The greatest circumference of his body was 18% inches,
and the greatest circumference of his crushing
claw was 19 inches.

Fitz could not stand the conditions of existence above his sea depth. He pined for the
pressure of sixteen or more fathoms. Relieved
of it his eyes bulged out until they looked like
big beads stuck on the outside of his head, and
he filled up with Aquarium air, which was unfitted for his submarine constitution.

Business Notices.

Anheuser-Husch Brewing Ass'n recommends the use of the greatest of all tonics, "Mait-Nutrine," and guarantees the merits claimed for it. For sale by all druggists.

Carl H. Schulta's waters combine highest effer-rescence and agreeable taste with absolute purity and correct composition.

Hats! Easter styles ready; popular prices. BURKE, 210 Broadway.

DIED.

BASSPORD.—On Tuesday morning, April 13, at 10 o'clock, George W. Bassford, beloved husband of Amanda T. Bassford, aged 78 years and 4 months. Relatives and friends of the family are respectfully invited to attend the funeral from his late residence, 52 West 96th st., on Thursday, April 15, at 2 P. M. Interment at Woodlawn.

ANTY.—On Tuesday, April 13, 1897, at Larchmont,

N. Y., Margaret Elizabeth, wife of James P. Canty and daughter of John and Margaret O'Shea, aged 33 years. Funeral on Thursday at S A. M. from her late rest-

dence, and 9 A. M. from St. Augustine Church, Larchmont, where mass will be said. BSON.-On Monday, April 12, 1897, Robert Gibson, in the 65th year of his age.

funeral services from his late residence, 244 East 46th st., Thursday 2 P. M. UILLAUDEU.-Suddenly, in her 15th year, of meningitis, Nannie Owens, daughter of Emile and Norvell Owens Guillaudeu.

Funeral service at residence of Mr. W. L. Guillaudeu, 47 Convent av., near 143d st., Thursday, OLTKAMP .- On Tuesday, April 13, at his resi-

dence, 56 Jersey st., New Brighton, S. L., Henry L. Holtkamp, aged 40 years 11 months and 18 days. Funeral from residence, on Thursday, at 2 P. M. Relatives and friends invited. JENNINGS .- On April 18, 1897, at 22 Taylor st.,

Orange, N. J., Mary Jennings, wife of James H AWRENCE.-On Monday, April 12, 1897, after a protracted illness, De Witt C. Lawrence, in the 67th year of his age.

Funeral private. IORAN. -On Tuesday, April 13, 1897, Theodor T. Moran, in the 74th year of his age.
Funeral services at his late residence, 4 West 53d st., on Thursday, April 15, at 11 o'clock.

POTTER.—At a meeting of the President and Vice-Presidents of the New York Association for Improving the Condition of the Poor, held April 12, 1897, the following resolution was adopted: Whereas, We have heard of the death in London of Howard Potter, President of this association from

Oct. 26, 1875, to Oct. 13, 1884; Resolved, That we place upon record, on our min-utes, an expression of our sorrow at the loss of a wise connection and a kind friend, respected for his integrity and wisdom, and loved because of the blamelessness of his life;

And that we express our appreciation of the loss that has befallen the city of New York, in the death of a citizen to whom no cry of distress eve came unheeded, and whose life was one long effort on behalf of the cause of humanity

(Signed) HOWARD TOWNSEND, Secretary of the meeting.

SEEGEL -On April 11, after a short tilness, Jacob

Stegel, in his 70th year. Funeral Wednesday, April 14, at 1 o'clock P. M., from his late residence, Fulton av. and 169th st. Relatives and friends, also the members of the Morrisania Five o'Clock Club, United States Barwers' Association, Brewers' Board of Trade, Lirec-tors of the Union Square Bank, Wieland Lodge, F. and A. M. Morrisania Maennerchor, and Morrisania Harmonie respectfully invited. Interment

U. S. CREMATION CO. (LD.), The plous care be ours the dead to burn. Write for amphiets. 62 East Houston st., New York.

Special Motices.

in Woodlawn Cemetery.

A .- A .- For Roebuck's Wire Window Screens, creen Doors, and Window Guards, go to ROEBUCK, WHEN the hair is thin and gray, PARKER'S HAIR BALSAM renews the growth and color. HINDERCORNS, the best cure for corns, 15 cts.

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Pand old Hiblelot magazine, books, first editions, old English novels.
PRATT, 6th av., 12th st.

GREATER NEW YORK

The current issue of HARPER'S WEEKLY contains SIX PAGES OF ILLUSTRATIONS

of characteristic views in and about the Greater New York, including a panoramic view of the Borough of the Bronx, showing the proposed Grand Boulevard and Concourse connecting Manhattan Island with the Park system north and east of the Harlem River, and other features of especial interest.

HARPER'S WEEKLY